

Supercharged Soloing Made Simple: Tabs

Disc 1: Intro

A 0:04:14 Root note in ()
Am

Gtr I

T
A
B

B 0:05:51
Am

T
A
B

C 0:06:29
Am

T
A
B

D 0:07:11

Am

Musical notation for system D, measures 11-15. The treble clef staff shows a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and finally a half-note chord on D4. The guitar fretboard diagrams show the following fret numbers for the T, A, and B strings:

Measure	T	A	B
11			12
12			15
13		12	(12)
14		14	15
15	12	12	15

E 0:07:25

Am

Musical notation for system E, measures 16-20. The treble clef staff shows a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and finally a half-note chord on D4. The guitar fretboard diagrams show the following fret numbers for the T, A, and B strings:

Measure	T	A	B
16			15
17			(17)
18		15	17
19		14	17
20	15	(14)	17

F 0:15:30

Am

G 0:15:48

Am

Musical notation for systems F and G, measures 21-24. The treble clef staff shows a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and finally a half-note chord on D4. The guitar fretboard diagrams show the following fret numbers for the T, A, and B strings:

Measure	T	A	B
21		7	5
22			7
23		7	5
24			7

H 0:15:52

Am

I 0:16:04

Am

Musical notation for systems H and I, measures 25-28. The treble clef staff shows a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and finally a half-note chord on D4. The guitar fretboard diagrams show the following fret numbers for the T, A, and B strings:

Measure	T	A	B
25		7	5
26			7
27		7	5
28			7

J 0:17:48
Am

T
A 5 7 7 7 7 5 7 7 7 7
B
sl sl sl

K 0:18:01 **L** 0:18:34
Am Am

T
A 5 7 5 5 7 5 7 5
B
sl

T
A 5 7 5 7 5 5 7 7 5 7 7 5 7 5 5
B
sl sl

M 0:18:51
Am

T
A 5 7 5 7 5 7 5 5
B
sl

N 0:20:20

Am

Musical notation for section N, measures 20:20-20:21. The treble clef staff shows a melodic line with a slur over the first two measures and a fermata over the last note of the second measure. The guitar tablature for strings T, A, and B shows fingerings: T (5, 7, 5, 7, 7), A (5, 7, 5, 7, 7), and B (sl). A wavy line indicates a tremolo effect in the second measure. A circled '14' with an arrow points to the 5th fret on the T string in the second measure.

O 0:22:14

Am

Musical notation for section O, measures 22:14-22:15. The treble clef staff shows a melodic line with a slur over the first two measures and a fermata over the last note of the second measure. The guitar tablature for strings T, A, and B shows fingerings: T (7, 5, 7, 8), A (7, 5, 7, 8, 8, 8), and B (sl). Wavy lines indicate tremolo effects in the first and second measures.

P 0:22:32

Am

Q 0:22:53

Am

Musical notation for sections P and Q, measures 22:32-22:33 and 22:53-22:54. The treble clef staff shows a melodic line with a slur over the first two measures of section P and a fermata over the last note of the second measure. Section Q features a fast melodic line with many sixteenth notes. The guitar tablature for strings T, A, and B shows fingerings: T (7, 5, 7, 8, 8, 8), A (7, 7), B (sl). Wavy lines indicate tremolo effects in the first and second measures of section P. Section Q has a wavy line at the end.

R 0:23:36 **R** 0:23:36

Am Am

T 9 8 10

A 7 5 7 5 7 5 7 5 7 5 7 5

B sk H P H P H P H P

Disc 1: The Licks

A 0:27:45

Em

Gr I

T 15 12 15 12 15 12

A 14 14 12 14 12 14 12 14 12 14 12 15 12

B

B 0:29:43

Em

T 14 12 14 12 14 12

A 14 12 14 12 14 12 15 12

B

C 0:31:00

Am

Musical notation for section C, measures 1-2. Treble clef, Am chord. Treble staff shows a melodic line with triplets and a 1 1/2 fret bend. Bass staff shows fingerings: T (8, 10), A (9, 10), B (10). Pedal point H is indicated.

D 0:31:20

Am

Musical notation for section D, measures 1-2. Treble clef, Am chord. Treble staff shows a melodic line with a 1 1/2 fret bend. Bass staff shows fingerings: T (10), A (10, 7), B (10, 10, 7, 10, 7, 10, 9, 10, 7). Pedal points p, H, and v are indicated.

E 0:33:34

Am

Musical notation for section E, measures 1-2. Treble clef, Am chord. Treble staff shows a melodic line with slurs and vibrato. Bass staff shows fingerings: T (5, 8, 5, 10, 10, 8, 9, 2, 2), A (5, 2, 5, 5, 2), B (5, 2). Pedal points H, v, sl, p, and v are indicated.

F 0:35:05

Am

Musical notation for section F, starting at 0:35:05. It features a treble clef staff with a melodic line, a guitar staff with fret numbers (5, 8, 5, 7, 5, 8, 5, 5, 8, 5, 7), and a bass staff with fret numbers (5, 8, 5, 7, 5, 8, 5, 5, 8, 5, 7). The guitar staff includes a '3' above the first three notes. The bass staff includes a '3' above the first three notes. The guitar staff has a '3' above the first three notes. The bass staff has a '3' above the first three notes. The guitar staff has a '3' above the first three notes. The bass staff has a '3' above the first three notes.

G 0:36:38

D

Musical notation for section G, starting at 0:36:38. It features a treble clef staff with a melodic line, a guitar staff with fret numbers (3, 1, 2, 1, 2, 0, 2, 3, 0, 3, 0, 3, 0), and a bass staff with fret numbers (3, 1, 2, 1, 2, 0, 2, 3, 0, 3, 0, 3, 0). The guitar staff includes a '3' above the first three notes. The bass staff includes a '3' above the first three notes. The guitar staff has a '3' above the first three notes. The bass staff has a '3' above the first three notes.

H 0:47:00

$\text{♩} = 120$ (♩-♩-♩)
Am

Musical notation for section H, starting at 0:47:00. It features a treble clef staff with a melodic line, a guitar staff with fret numbers (8, 5, 8, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 8), and a bass staff with fret numbers (8, 5, 8, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 8). The guitar staff includes a '3' above the first three notes. The bass staff includes a '3' above the first three notes. The guitar staff has a '3' above the first three notes. The bass staff has a '3' above the first three notes.

Am

Musical notation for section H, continuing from 0:47:00. It features a treble clef staff with a melodic line, a guitar staff with fret numbers (8, 5, 8, 7, 5, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8), and a bass staff with fret numbers (8, 5, 8, 7, 5, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8). The guitar staff includes a '3' above the first three notes. The bass staff includes a '3' above the first three notes. The guitar staff has a '3' above the first three notes. The bass staff has a '3' above the first three notes.

L 0:52:27

$\text{♩} = 140$
Am

T 3 5 3 5 7 5 7 5 7 5 7 7 5 7 7

A 5 7 5 5 5 5 5 5 5 5 7 5 5 5 5

B

□ H P sl V □ H P □ P

M 0:54:17

$\text{♩} = 105$
Am

T 5 8 5 5 5 5 5 5 5 5 5 8 5 5 5 5

A 5 7 5 5 5 5 5 5 5 5 5 7 5 5 5 5

B

sl sl

N 0:55:19

Em

T 10 10 10 7 9 7 9 7 9 7 9 7

A 9 9 9 9 7 9 7 9 7 9 7 9 7

B

□ H P □ V □ P □ V

Q 0:57:20

Em

T 10 10 7 10 10 7 7 10

A

B

P 0:58:19

♩ = 140

Em

T 7 10 7

A 9 7 9 7 7 9

B 9 7 10 7 7

Q 0:59:58

♩ = 120

Am

T 3 5 8 5 5 3

A 5 3 5 8 5 5 3

B 5 2 5 7 5

H HTP P P H HTP P P H HTP P P H HT

R 1:01:33

Am

Musical notation for section R, measures 1-12. The notation includes a treble clef and a key signature of one flat (Am). The guitar part is shown with three strings: Treble (T), A, and Bass (B). The fretboard diagrams indicate fingerings for each string across the measures. The sequence of fret numbers for the strings is as follows:

Measure	T	A	B
1		14	
2		12	14
3		12	14
4	15	14	
5	13	14	
6		12	
7		14	12
8		14	12
9		14	12
10		12	14
11		12	14
12			15

S 1:03:50

$\text{♩} = 100$
Am

Musical notation for section S, measures 1-12. The notation includes a treble clef, a key signature of one flat (Am), and a tempo marking of 100 beats per minute. The guitar part is shown with three strings: Treble (T), A, and Bass (B). The fretboard diagrams indicate fingerings for each string across the measures, including slurs and slurs.

Measure	T	A	B
1		5	7
2		5	7
3		7	5
4		7	9
5	8	9	7
6		5	7
7		7	7
8		5	7
9		7	5
10		7	5
11		5	7
12		7	5

T 1:06:12

$\text{♩} = 120$
Am

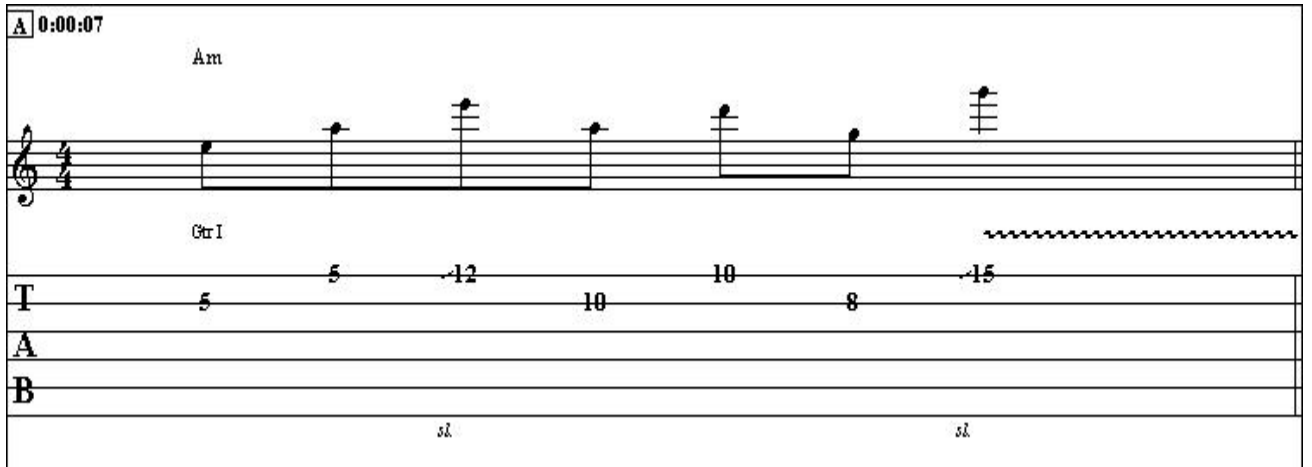
Musical notation for section T, measures 1-12. The notation includes a treble clef, a key signature of one flat (Am), and a tempo marking of 120 beats per minute. The guitar part is shown with three strings: Treble (T), A, and Bass (B). The fretboard diagrams indicate fingerings for each string across the measures, including slurs and slurs.

Measure	T	A	B
1		5	7
2		5	7
3		5	7
4		5	7
5		5	7
6		7	5
7		5	7
8		5	7
9		5	7
10		5	7
11		5	7
12		5	7

Disc 2: Licks

A 0:00:07

Am



Gr I

T 5 5 12 10 10 8 15

A

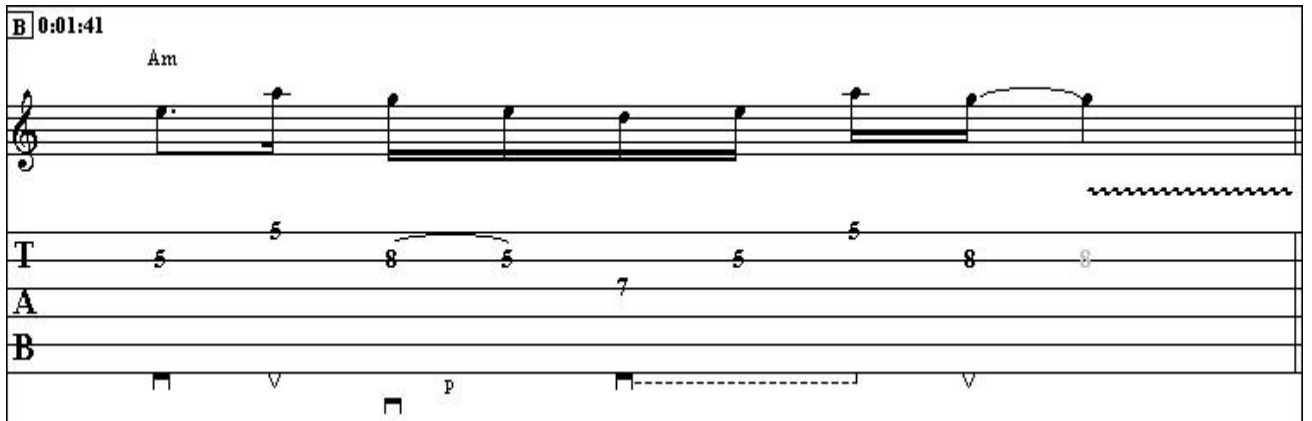
B

sl sl

Detailed description: This section shows a guitar lick in 4/4 time with an Am chord. The melody is written on a treble clef staff. The guitar tablature below shows the fret numbers for the strings. The strings are labeled T (top), A, and B (bottom). The lick consists of a sequence of notes: 5th fret on the T string, 5th fret on the A string, 12th fret on the B string, 10th fret on the T string, 10th fret on the A string, 8th fret on the B string, and a final 15th fret on the T string. There are slurs over the 12-10-10-8 sequence and the final 15th fret note. The word 'sl' (slide) is written below the 12th and 15th fret positions. A wavy line indicates a vibrato effect at the end of the lick.

B 0:01:41

Am



Gr I

T 5 5 8 5 7 5 5 8 8

A

B

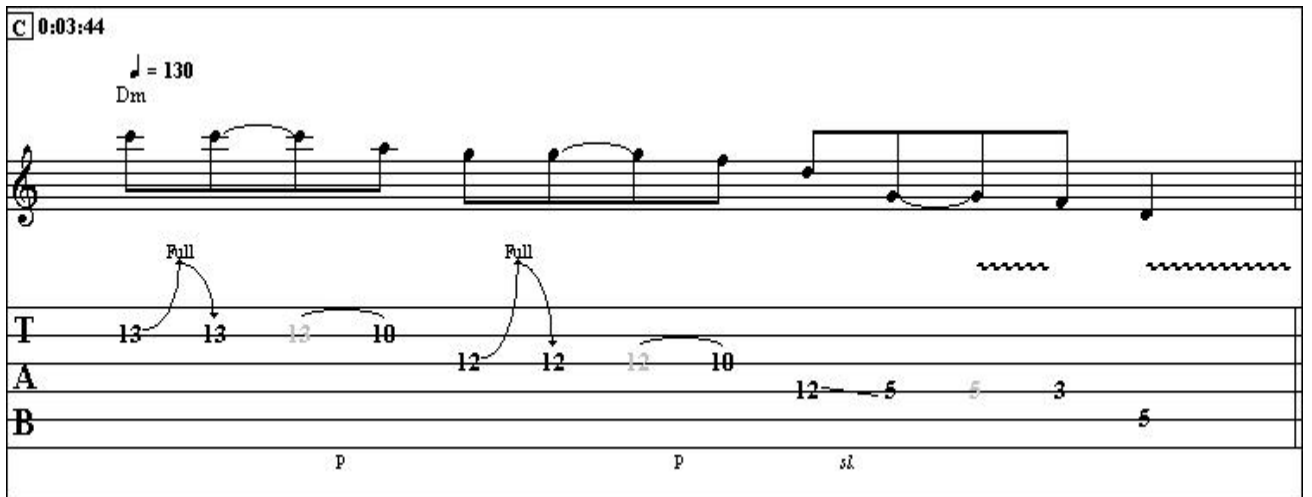
p p

Detailed description: This section shows a guitar lick in 4/4 time with an Am chord. The melody is written on a treble clef staff. The guitar tablature below shows the fret numbers for the strings. The strings are labeled T (top), A, and B (bottom). The lick consists of a sequence of notes: 5th fret on the T string, 5th fret on the A string, 8th fret on the B string, 5th fret on the T string, 7th fret on the A string, 5th fret on the B string, 5th fret on the T string, 8th fret on the A string, and 8th fret on the B string. There are slurs over the 8-5-7 sequence and the final 8-8 sequence. The word 'p' (piano) is written below the 8th fret positions on the B and A strings. A wavy line indicates a vibrato effect at the end of the lick.

C 0:03:44

$\text{♩} = 130$

Dm



Full Full

T 13 13 12 10 12 12 12 10 12 5 5 3 5

A

B

p p sl

Detailed description: This section shows a guitar lick in 4/4 time with a Dm chord. The tempo is marked as quarter note = 130. The melody is written on a treble clef staff. The guitar tablature below shows the fret numbers for the strings. The strings are labeled T (top), A, and B (bottom). The lick consists of a sequence of notes: 13th fret on the T string, 13th fret on the A string, 12th fret on the B string, 10th fret on the T string, 12th fret on the A string, 12th fret on the B string, 12th fret on the T string, 10th fret on the A string, 12th fret on the B string, 5th fret on the T string, 5th fret on the A string, 3rd fret on the B string, and 5th fret on the T string. There are slurs labeled 'Full' over the 13-13 sequence and the 12-12 sequence. The word 'p' (piano) is written below the 12th fret positions on the B and A strings. The word 'sl' (slide) is written below the 12th fret position on the T string. A wavy line indicates a vibrato effect at the end of the lick.

D 0:06:22

$\text{♩} = 160$
Dm

T 10 13 10 13 10 12 10 12 14 12 10 12 12 10 12 12

A 12 10 12 14 12 10 12 12 10 12 12

B \square ∇ \square ∇ \square ∇ \square ∇ \square P P \square

E 0:07:03

$\text{♩} = 110$
Em

T 10 12 15 12 14 17

A 7 9 11 10 12 15

B \square H \square H sl \square H sl \square H sl

F 0:08:30

$\text{♩} = 120$
Em

T 12 10 7 12 10 7 11 9 7 12 9 7 12 9 7 12 10 7

A 12 10 7 11 9 7 12 9 7 12 9 7 12 10 7

B T P P T P P T P P T P P T P P T P P T P P

G 0:09:50

Em

T 7 10 12 10 7

A 10 12 10 7 9 11 9 7

B 9 12 9 9

H H T P P H T P P H T P P H T P

H 0:11:11

$\text{♩} = 110$

Gm

T 15 18 15 18 15 18 15

A 17 17 15 17 15 17

B 17 17 15 17

H V H V H V H V H V H V

I 0:14:37

Em

T 7 7 7 7

A 9 9 9 9

J 0:15:40

♩ = 90
Em

Musical notation for section J, measures 15:40-15:45. The treble clef staff shows a melodic line. The bass staff shows a bass line with fret numbers (7, 9, 7, 5, 7, 9, 7, 5) and slurs with 'sl' markings.

K 0:16:13

♩ = 120
Em

Musical notation for section K, measures 16:13-16:18. The treble clef staff shows a melodic line. The bass staff shows a bass line with fret numbers (15, 15, 12, 17, 17, 12, 15, 15, 12, 17, 17, 12, 15, 15, 12, 17) and a rhythmic pattern of 'H' and 'V' symbols.

L 0:16:45

♩ = 140
Em

Musical notation for section L, measures 16:45-16:50. The treble clef staff shows a melodic line. The bass staff shows a bass line with fret numbers (7, 9, 7, 9, 9, 7, 9, 7, 9, 9) and a rhythmic pattern of 'H' and 'P' symbols.

M 0:18:11

♩ = 120
Am

T
A 5 7 5 7 5 7 5 7 5
B

□ ∇ □ ∇ P □ ∇ P

N 0:19:03

♩ = 140
Em

T 10 12 15 17 17 15 12 10 12 15 12 10 12 10 12 15 17
A
B

H H H T P P H H P P P H H H T

O 0:20:13

♩ = 120

T 0 3 0 3 0 3 0 0 3 0
A
B

□ ∇ □ ∇ P □ ∇ P □ ∇

P 0:32:42

Am

Musical notation for section P, starting at 0:32:42. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat (Am). The melody consists of eighth notes. The bass staff shows a 7-fret barre with occasional 12-fret bends. A wavy line indicates a tremolo effect at the end.

Q 0:34:23

Am

Musical notation for section Q, starting at 0:34:23. The notation includes a treble clef and a key signature of one flat (Am). The melody consists of eighth notes. The bass staff shows a 5-fret barre with occasional 12-fret bends. A wavy line indicates a tremolo effect at the end.

R 0:35:19

Am

Musical notation for section R, starting at 0:35:19. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat (Am). The melody includes eighth notes and a 10-fret slide. The bass staff shows a 9-fret barre with various techniques like slides and bends. A wavy line indicates a tremolo effect at the end.

S | 0:37:33

Am

Musical notation for section S at 0:37:33. The treble clef staff shows a melodic line. The bass clef staves (T, A, B) show fingerings and picking directions. The bass line includes a 'H' marking and a wavy line at the end.

T | 0:39:40 Mix of little pivots

Am

Musical notation for section T at 0:39:40. The treble clef staff shows a melodic line. The bass clef staves (T, A, B) show fingerings and picking directions. A double bar line is present in the middle.

Am

Musical notation for section T. The treble clef staff shows a melodic line with triplets. The bass clef staves (T, A, B) show fingerings and picking directions. A double bar line is present in the middle.

Am

Musical notation for section T. The treble clef staff shows a melodic line with triplets. The bass clef staves (T, A, B) show fingerings and picking directions. A double bar line is present at the end.

T 8 10 8 8 9 12 9 9 12 14 12 12 15 17
 A 9 12 9 12 14 12 15 17
 B H P H P H P sl

Z 0:55:32

♩ = 140
Am

T 5 8 5 8 10 8 10 12 10 10 12 15 12 13 10 12 10 10
 A
 B H P H P H P H P H P

Practice rhythms: Quarters, 8ths, and 16ths

T 5 8 5 8 5 8
 A 5 7 5 7 5 7 5 7
 B

T 5 5 5 5 8 8 8 8 5 5 5 5 8 8 8 8
 A 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7
 B H P H P H P H P H P H P H P H P

Disc 3: Licks

A 0:01:56

$\text{♩} = 120$ (♩ - ♩♯)

Am

Gtr I

T

A 7 7 5 7 5 7 x 7 7 7 5 5

B

sl

B 0:02:12

$\text{♩} = 95$

C F C B♭

T

A 10 10 10 10 10 10 10 10 10 8 8

B 10 10 x 10 10 8 8 10 10 x 10 10 8 8

8 8 x 8 8 8 8 x 8 8 6 6

C 0:03:23

C F C B♭

T

A 9 9 9 9 10 10 9 9 9 9 7 7

B 10 10 10 10 10 10 10 10 10 10 8 8

sl sl sl sl sl sl

D 0:04:25

♩ = 140
A

T

6	6 6 6 4	4 4 4 6	5	6	6 6 6 4	4 4 4 6
7	7 x 7 7 7 5	5 5 5 7 5 7	5	7	7 x 7 7 7 5	5 5 5 7
0			0			

E 0:04:41

♩ = 105
Em

T

			9		7 9 7		7 9		9 7
9	9	x 9	9	9		9 7 9		9 7	9 7
9	9	x 9	9	7					
7	7	x 7	7						

T

			9		7 9 7		7 9		9 7
9	9	x 9	9	9		9 7 9		9 7	9 7
9	9	x 9	9	7					
7	7	x 7	7						

F 0:10:00

Am

T

							15	17	20	17	20	22	23
							12	14	17				
5	8	10	7	10	12	10	12	14					

G 1st Long Pattern Locations

T 5 8 10 8 5

A 2 5 7 5 2

B 5 8 10 8 5 7 10 12 10 7 12 15 17 15 12

T 17 20 22 20 17

A 14 17 19 17 14

B 17 20 22 20 17

H 2nd Pattern Locations

T 5 7 9 7 5

A 10 12 14 12 10

B 8 10 12 10 8 3 5 7 5 3

T 13 15 17 15 13

B 8 10 12 10 8

I 0:17:45

♩ = 140
Am

Musical score for section I, measures 17:45-17:50. The score includes a treble clef staff with a melody, a guitar tablature staff with fret numbers, and a bass staff with rhythmic notation (H for hammer-on, P for pull-off). Wavy lines indicate vibrato on the melody.

Tablature (T):
A: 14 17 19 17 14 17 19 17 14 | 14 17 14 19 14 17 14 19 14
B: [] H H P P H H P P | [] H P H P H P H P

J 0:18:27

Am

Musical score for section J, measures 18:27-18:32. The score includes a treble clef staff with a melody, a guitar tablature staff with fret numbers, and a bass staff with rhythmic notation. Wavy lines indicate vibrato on the melody.

Tablature (T):
A: 14 17 19 17 14 | 14 17 19 17 14 17 14 14
B: [] H H P P [] | [] H H P P [] P

K 0:20:17

Am

Musical score for section K, measures 20:17-20:22. The score includes a treble clef staff with a melody, a guitar tablature staff with fret numbers, and a bass staff with rhythmic notation. Wavy lines indicate vibrato on the melody.

Tablature (T):
A: 14 17 19 17 14 14 17 14 14 | 14 17 17 14 17 19 17 14 17
B: [] H H P P [] v [] v [] v | [] v [] v [] H H P P

L 0:22:28

Em

17 15 12 12 15 12 15 17 15 12 12 14 14 12 14 16 14 12 12 14 14 12 14 17 14 12 12 14 14 12 14

V P P P V P V H H P P P V H H P P P V H H P P P V H
 V P P P V H H P P P V H H P P P V H

17 14 12 15 12 15 12 15 17 15 12 17 15 12

P P P V P H H P P P V H H P P P V H

M 0:27:00

Em

15 12 10 10 12 12 10 12 15 12 10 10 12 12 9 12 14 12 9 9 12 12 9 12 15 12 9 9 12 12 10 12

V P P P V P V H H P P P V H H P P P V H H P P P V H

15 12 10 10 12 10 12 15 12 10

P P P V P H H P P P V H H P P P V H

N 0:29:35

Em

T
 A
 B
 12 15 17 14 14 17 14 12 14 17 14 14 17 14 12 14 17 17 14 14 16 14 12 14 16 15 15 17 15
 H H H H P P H H H P P H H H P P H H H P

T
 A
 B
 H H H P

O 0:31:55

♩ = 110

Em

T
 A
 B
 15 15 12 15 14 14 14 12 14 14 12 14 14 12 14 15 12

T
 A
 B
 12 12 15 12 14 12 14 12 12 14 12 12 14 12 15

P 0:35:26

Em

17 15 12 15 12 15 12 15 17 15 12 14 12 14 14 16 14 12 14 12 14 14

P P P P H V H P P P H V H P P P H V

17 14 12 14 12 14 14 17 14 12 15 12 15 15 12

P P P P H V H P P P P H V P

Em

12 15 17 14 17 14 17 14 12 14 17 14 17 14 12 14 17 14 16 14 14 17

H H H P P H H H P P H H H P H P

15 17 15 15 12 15 17 15 17 15 15 12

12 14 16 16

Q 0:36:37

Em

T 17 15 12 12 15 12 10 15 12 10 10

A 12 12 9 7 12 9 7 9 7 5 9 7 5

B 7 7

□ P P □ ▽ □ P sl H P P □ ▽ □ P sl H P P □ ▽ □ P sl H P P □

R 0:38:00

Em

T 12 15 17 15 12 15 15 15 12 15 12 15 17 15 12 15 15 12

A 14 14

B

□ H H P P H □ P ▽ P H H P P H □ P

T 12 14 16 14 12 14 14 12

A 14 14 12 14 17 14 12 14 14 12

B 14 14

T

A

B 12 14 17 14 12 14 15 14 12 15 12

S | 0:41:06

♩ = 140
Em

17 15 12 17 12 17 15 12 17 15 12 16 16 14 12 16 14 12 12 17 17 14 12

∇ P P P P P P P P P P P P P P P P P

17 14 12 17 12 17 14 12 17 14 12 17 12 17 15 12 12

P P P P P P P P P P P P P P P P

T | 0:42:59

Em

17 15 12 15 12 15 12 17 15 12 15 12 14 14 12 16 14 12 14 14 12

∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇ ∇

17 14 12 14 12 14 12 17 14 12 15 14 12 15 12 12

P P P P P P P P P P P P P P P P

U 0:43:13

Em

T
 A 12 14 12 14 16
 B 12 14 12 14 17 12 14 14
 12 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 12 15 12 15 17 12 15 12 15 17 17
 A 12 14 14
 B

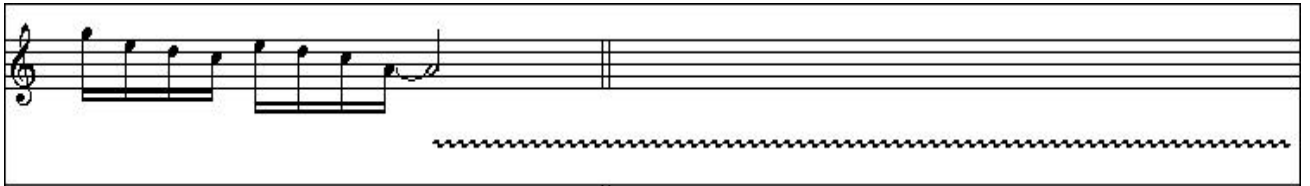
V 0:45:05

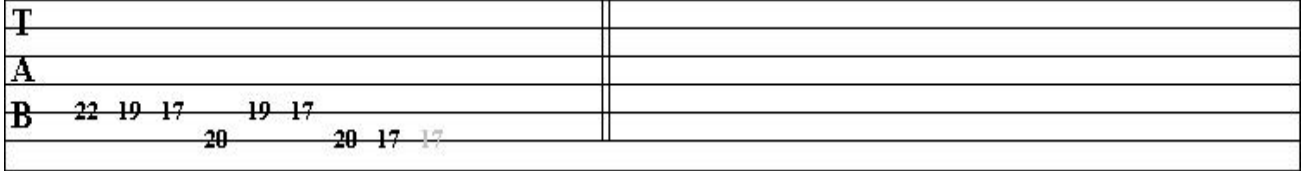
Am

T
 A
 B 5 8 10 7 10 12 10 7 10 7 10 8 10 12 10 8 10 12 10 12 15 12 10 12 10 12 10 12 15 12
 H H P P P H H P P H H P P H H P P P H H P P P H H P P

T
 A
 B 10 12 15 12 15 17 15 12 15 12 15 17 15 17 19 17 15 17 15 17 19 17 15 20

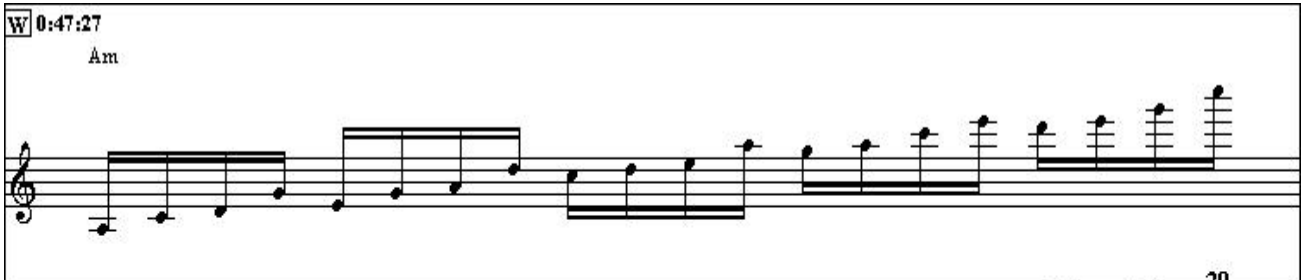
Musical notation system 1:

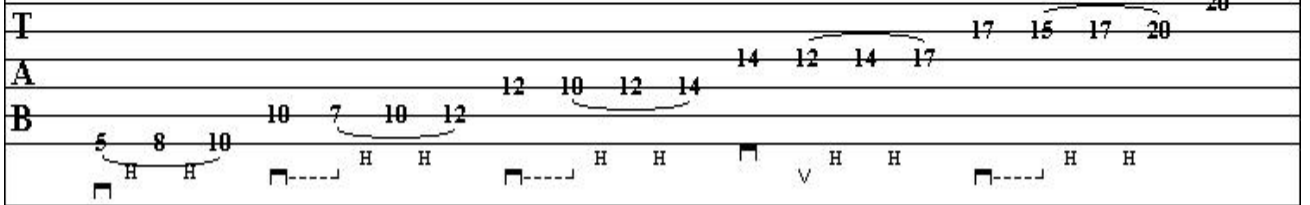
Treble clef staff: 

Bass clef staff: 

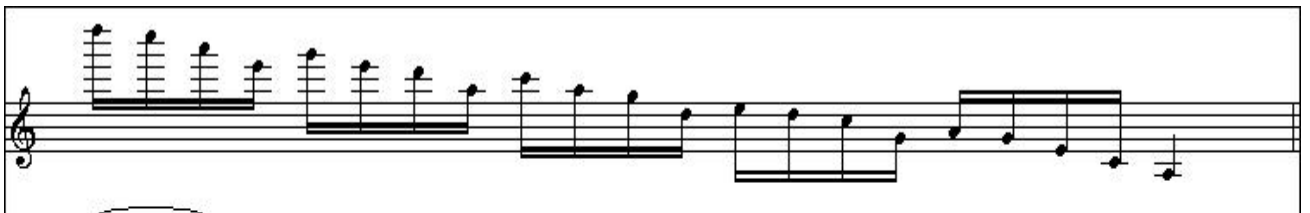
W 0:47:27
Am

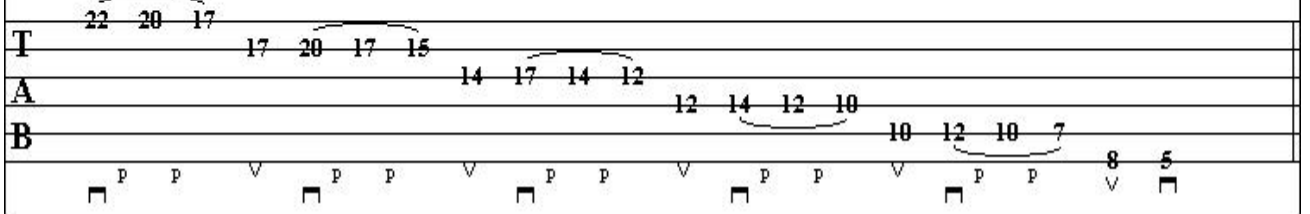
Musical notation system 2:

Treble clef staff: 

Bass clef staff: 

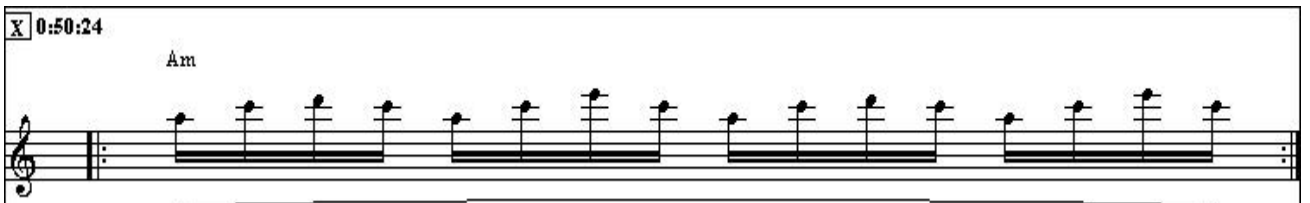
Musical notation system 3:

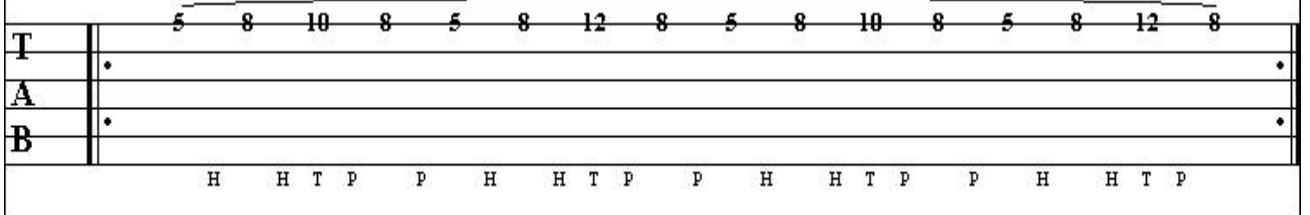
Treble clef staff: 

Bass clef staff: 

X 0:50:24
Am

Musical notation system 4:

Treble clef staff: 

Bass clef staff: 

Technique indicators: H H T P P H H T P P H H T P P H H T P

Y 0:51:18

Am

5 8 5 10 5 8 5 12 5 8 5 10 5 8 5 12

H P H T P H P H T P H P H T P H P H T

Z 0:52:52

Am

10 8 10 5 10 8 10 5 10 8 10 5 10 8 10 5

T P H T P H T P H T P H T P H T P H T P

A 0:53:56

$\text{♩} = 150$

Am

Gtr I

12 12 12 12 8 10 12 12 12 12 12 12 12 8 10 12 12

T T T T P H H T T T T T P H H T T

B 0:55:54

Am

Musical notation for section B, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), A, and B strings.

T
A 5 7 5 7 5 7 5 7 10 7 7
B
T P

C 0:58:48

Am

Musical notation for section C, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), A, and B strings.

T 5 8 10 5 8 12 8 10 12 8 10 15 10 12 15 10 12 17 17
A
B
H H T P H H T P H H T P H H T P H H T P H H T

D 0:59:27

♩ = 120
Am

Musical notation for section D, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), A, and B strings.

T 5 8 12 8 10 12 5 8 12 8 10 12 5 8 12 8 10 12 5 8 12 8 10 12
A
B
H H T P H H T H H T P H H T H H T P H H T H H T

E 1:00:17

Am

T 10 8 5 10 8 5 9 7 5 10 7 5 10 7 5 10 8 5 5

A 10 8 5 9 7 5 10 7 5 10 7 5 10 8 5 5

B 10 7 5 10 7 5 10 8 5 5

T P P T P P T P P T P P 10 8 5 5

T 5 8 10 5 8 10 10 5 8 10 10

A 5 7 10 5 7 9 5 8 10

B 5 8 10 5 7 10 5 7 10

H H T H H T H H T H H T H H T H H T

F 1:01:00

Em

T 12 10 7 10 12 10 7 10 12 10 7 10 12 10 7 10

A 12 10 7 10

B 12 10 7 10

T P P T P P T P P T P P

G 1:01:10

T 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7

A 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7

B 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7 12 10 7 10 7

T P P P T P P P T P P P T P P P

H 1:01:29

Em

3 5 7 5 3 0 3 5 7 5 3 0 3 5 10 5 3 0 3 5 10 5 3 0

H H T P P P H H H T P P P H H H T P P P H

3 5 12 5 3 0 3 5 12 5 3 0

H H T P P P H H H T P P P